



swhchs.org

H. Roice Nelson, Jr.
20 July 2022





CEDAR CITY ARTS COUNCIL'S
SUMMER SOCIAL
JULY 20TH 7PM
 LOCATION: PARK PLACE EATERY, 23 WEST CENTER
 FREE AND REFRESHMENTS WILL BE SERVED
 INVITE YOUR FAMILY AND FRIENDS
 MUSIC BY ELLYN ROCK
 PHOTOGRAPHY DISPLAY BY RHEANA GARDNER-REEVES
 INTRODUCTION TO THE SOUTHWESTERN HERITAGE CENTER BY ROICE NELSON
 DANCE PRESENTATION BY CHRISTY JOHNSON

24 July 2022

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1

Andrea asked why I was speaking at the Cedar City Arts Council Summer Social. I told her it was because Sara Penny is my sister.

Summary



Roice Nelson will introduce the newly established Southwestern Heritage Center Historical Society ([swhchs.org](http://www.swhchs.org)). It is designed to provide a safe, family friendly environment to participate in hands-on experiences tied to different aspects of our wonderful southwestern heritage. The center will be located at Iron Springs, where there are 29 historic trails (<https://www.swhchs.org/index.php/history/>). The Heritage Center will teach about these trails and our local heritage, eventually with a museum, and encourage visitors to explore modern hiking, biking, equestrian, and off highway vehicle (OHV) trails starting at the center or to follow available maps to monuments, other trails and petroglyphs, and, thanks to the Southern Utah Rock Club (SURC), to rockhounding sites in the vicinity.

[SWHCHS.ORG](http://www.swhchs.org) grew out of efforts by the Cedar City Chapter of Sons of Utah Pioneers (SUP) to document 137 identified Monuments in Iron County. [SWHCHS.ORG](http://www.swhchs.org) has entered into a Memorandum of Understanding (MOU) with Iron County School District (ICSD) to digitally capture stories about local monuments and pioneers and residents, teaching values and positive character traits to strengthen ICSD students. Anyone can submit a story teaching honesty, resilience, work, history, or other characteristics of solid citizens and real men and real women by going to <http://www.swhchs.org/index.php/story-submission/>. These stories will be reviewed and those selected will become Iron Stories available to citizens and students at no charge. The Iron County Camps and Museum of Daughters of Utah Pioneers (DUP) are helping capture stories, and plan to store artifacts and to have a satellite museum at the Heritage Center.

This was the summary of [SWHCHS.ORG](http://www.swhchs.org) which was provided to Sara to advertise the talk.



24 July 2022

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Remember 3-blind men describing an Elephant.

Assume each of you are blind, when you look beyond the next 60 minutes, or the next 20 years.

Tonight you will learn of a different kind of elephant.
(using Kenneth R. Turner's Art)

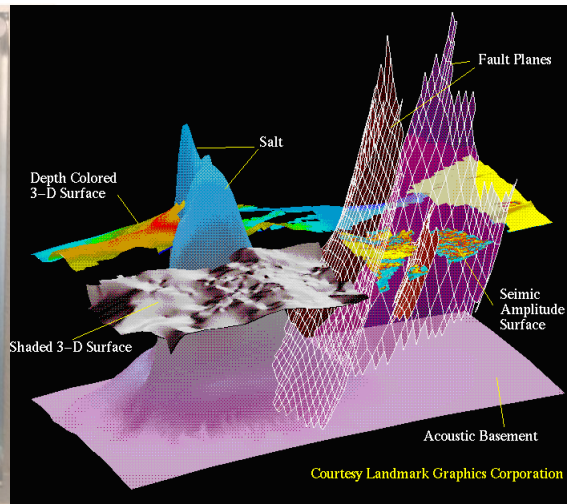
3

We recently applied for a F.I.G. (Utah Outdoor Recreation Fiscal Incentive \$350,000 Grant). They turned us down, and told us our project was very complicated and hard for them to get their arms around.

Their response reminded me of the story of the three blind men attempting to describe an elephant. Since this is a Cedar City Art's Council event, I decided to use the work of my friend and artist, Kenneth R. Turner, as a theme for what I presented. It is hard to imagine blind people describing a raging bull elephant on the run, as the movement adds a dimension of complexity to coming up with a description.

So I thought this painting is a nice way to introduce what to others is a multi-dimensional complex project which will take years to complete. Especially since we are all blind as to the future, whether it be 6 minutes , 5 years, or 20-years into the future.

40-years working in the wilderness of Texas



24 July 2022

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4

As my sister Sara stated, my professional life has been focused on integrating and interpreting complex multi-dimensional projects. I studied Geophysics at the University of Utah, and invented interactive 3-dimensional seismic interpretation. The company we founded in 1982, Landmark Graphics, changed the way every oil and gas company in the world explores for oil and gas. Landmark was purchased by Halliburton for \$560 million about 3 years after I lost all of my founder's shares of Landmark when Landmark shares dropped from about \$26/share to about \$8/share, and the bank called a note for a new company I had started, HyperMedia Corporation, which loan was guaranteed with Landmark shares. The Landmark Division of Halliburton did over a billion dollars in sales on the 25th anniversary of the founding of the company in 2007, and remains a major geophysical tools and services supplier today.

Travelled everywhere, often to visit family, ...



1993 Ken Turner of Dad and Mom and his 1989 painting of a Webster's Flat Nelson Reunion

24 July 2022

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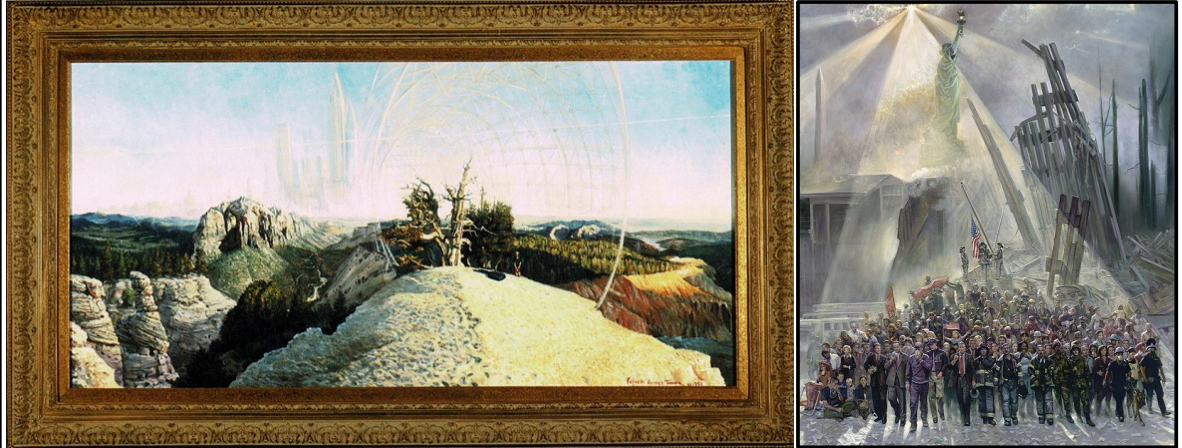
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During my career, I travelled and worked all over the world, including making over 60 trips to China. Keeping with the art work theme of this presentation, during all of this travel I worked on a book of poetry (4-line stanzas), Prime Words, which I continue to regularly add to. In the spirit of my interest in integrating data types and hypermedia, I commissioned my artist friend to do a series of paintings for Prime Words, two of which are shown here to stress how often I came home to visit family, especially after Mom's stroke.

The painting on the left highlights the workers of the world on the left, and the thinkers of the world on the right. Dad was a farmer and meat packer. The reflections in the windows show workers from all across the world. Mom was a university professor and administrator, and the reflections in the windows and around the bookcases and room include ghost paintings of Leonardo Di Vinci, William Shakespeare, and other thinkers. I grew up living in both worlds, as represented by the guitar and the guitar case.

The painting on the right was derived from a Nelson Family Reunion on Webster's Flat, and includes my six children's parents, grandparents, great uncles and aunts, cousins, and other ancestors from both sides of the veil. A 2022 status is available for review at http://www.walden3d.com/PrimeWords/2022_Status/.

... and explore and understand Utah Geology



1992 Commissioned Painting "Milestones" by Ken Turner + his painting of September 11, 2001

24 July 2022

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6

Another reason I loved to come home was to explore and understand Utah geology. The Ken Turner painting on the left shows this with 9 different landscapes from the bristlecone pine tree at Cedar Breaks, to the Kolob Trail into Zion, to the view from Angel's Landing to the Red Hill from up by the "C" to Philmont Scout Ranch to Horse Tooth Lake near Ft. Collins, Colorado. These are God's or nature's creations.

As ghost images in the sky are a dozen of mankind's major accomplishments and places I have visited, from the pyramids to The Parthenon to The Coliseum to Paul's Cathedral to New York skyline to Biosphere II. Note this painting was completed in 1992. There is a jet trail, like we have so often here in Cedar City, which goes through each of the paintings when they are lined up, and in this painting, goes right through the Twin Towers in New York. The painting on the right is called Out of the Ashes, and is a Ken Turner painting about what happened after the Twin Towers fell.

It was natural to join SUP after moving home



Old Spanish Trail Markers Summit, Cedar City, Newcastle; Enoch, Utah Silhouettes:



Old Spanish Trail Silhouettes at Iron Springs and Antelope Road and Utah Hill looking east:



24 July 2022



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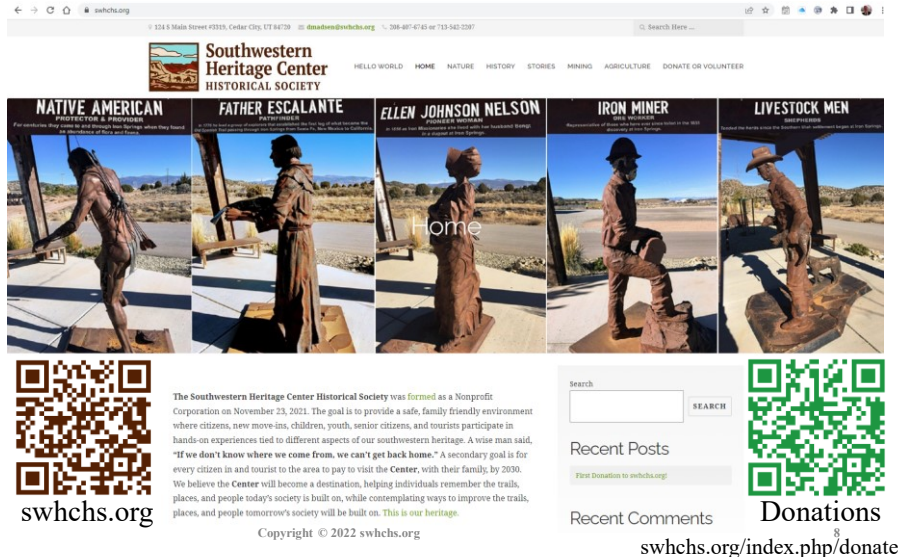
7

I have always been interested in history. When we moved home, to help Andrea's Mom, Maxine Shirts, it was natural to join SUP (Sons of Utah Pioneers). I joined the SUP Monument Committee and became involved in documenting the 130+ monuments in Iron County (see <http://www.swchcs.org/index.php/iron-county-monument/>). This work started during COVID-19 and the time when historical statues were being torn down all across our great country. What I have always particularly enjoyed are the stories behind and associated with the times and places of each of these monuments. I believe those stories have had a significant impact on whom I have become, and can have a similar impact on youth growing up in this area. Thinking about these stories and these monuments it made perfect sense to make an effort to protect and save our heritage.

swhchs.org was formed to protect our heritage



- swhchs.org is the elephant to be described tonight
- Non-Profit 501 (c) 3
- The integration of SW heritage
- From History to Trails to Geology
- All Collections will be digitized
- Currently raising money & grants



24 July 2022

During the process I became friends with Al Matheson and Frank Nichols, both of whom are committed to preserving our local heritage. We decided to form Southwestern Heritage Center Historical Society (SWHCHS.ORG), the elephant I am describing tonight.

Frank owns some 10,000 acres around Iron Springs. He volunteered to provide 17-acres to the heritage center for a Visitor's Center, Museums, meeting rooms, OHV (Off Highway Vehicle) Staging Area, restrooms, Plaza where the 28 identified historic trails going through Iron Springs could be illustrated and described as to who went where when and why.

Al has an extensive collection of guns, local artifacts dating back to the Old Spanish Trail, and some 200 engines dating back to the 1800's. He has agreed to make these available at the site, as long as they are never sold and never used as the basis to pay salaries of people who end up working at the historical center.





I agreed to be the initial public front person, to put together a web site, apply for grants, do other fund raising and to spend the rest of my life building this into a world class destination.

The following images and links alphabetically highlight Southwestern Tourist Attractions:

Integrating Access to Nature & Petroglyphs



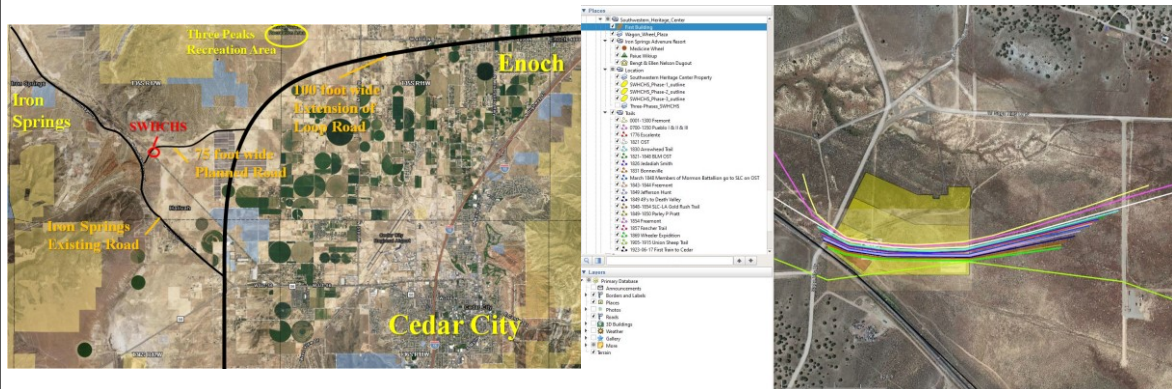
**Southwestern
Heritage Center**
HISTORICAL SOCIETY

			 <p style="text-align: center;">Parowan Gap Petroglyphs</p>
Arches National Park (290 miles)	Cedar City Red Hill Back-Thrust (11 miles)		
			
Brian Head Ski Resort (41 miles)	Fremont Indian Utah State Park (206 miles)	Lake Meade National Recreation Area (137 miles)	
			 <p style="text-align: center;">Kokopelli Petroglyph - Walmart Rodeo Man</p>
Bryce Canyon National Park (101 miles)	Grand Canyon National Park (161 miles)	Lake Powell National Recreation Area (194 miles)	
			
Canyonlands National Park (300 miles)	Grand Staircase National Monument (71 miles)	Monument Valley Navajo Tribal Park (278 miles)	
			
Capitol Reef Nat. Park (158 miles)	Great Basin National Park (151 miles)	Snow Canyon Utah State Park (64 miles)	
			
Cedar Breaks National Monument (32 miles)	Kolob Canyons - Zion National Park (22 miles)	Zion Canyon National Park (61 miles)	

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As a geologist, I absolutely love the spectrum of National and State Parks and Monuments and the world class seismic scale geologic outcrops totally unique to our area. As a historian, I love the petroglyphs, like those at Parowan Gap, the Kokopelli from down by Hurricane, and the Rodeo Man just across Cross-Hollows Road from Walmart. There are thousands of these remnants from prehistory in our area. They need to be protected, visited, and enjoyed. The geology and the local indigenous people's history (Paiute, Navajo, Hopi, Fremont, etc.) are the foundation for the heritage of this area.

swhchs.org Location Ties to 28 Historic Trails



Located on planned extension of 3200 North at Iron Springs, 28 Historical Trails cross property, including The Old Spanish Trail, the only National Trail in Southern Utah

24 July 2022

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10

As mentioned, we have identified 28 historic trails that go through Iron Springs. One of the first things we want to build is a large plaza with 28 ribbons of steel going through the plaza, along with placards explaining who traveled where, as well as when and why they travelled through Iron Springs. In pioneer ties, there was about 2-miles of spring fed water, from the fractured quartz monzonite in the area, which was where all of the pioneer wagon trains stopped to water their livestock. The site is in red above, just off of Iron Springs Road, where Sage Road crosses the railroad track. The county is building a 72-foot wide paved road right past the property, and access will be easy from the new belt road the county is about to extend from Highway 56 to Summit.

Making this a destination for locals to take their children and grandchildren and to recite the history of the area will provide roots for future generations. It will also become a tourist site. More importantly, the Cedar City area is currently experiencing the third great migration into the area. The first started in 1851 when the Iron Miners came to Cedar. The second was in the 1960's when the iron mines were most active and when manufacturing started in the area. This third migration wave is political and is largely people coming to where they can experience the social order they grew up with. Most of the people moving to the Cedar City Area now do not share the heritage the local people have, and unless we provide a way for them to experience this heritage, they will either by design or accidently change the things which make this such a wonderful place to live.



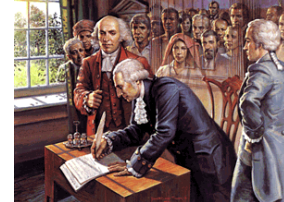
ICSD MOU to Collect Iron Stories



Noon 12 October 1492



The First Thanksgiving



The Light of Freedom



Washington's @ Valley Forge - Message from the Alamo - From These Honored Dead - Safford Bank & Opera House

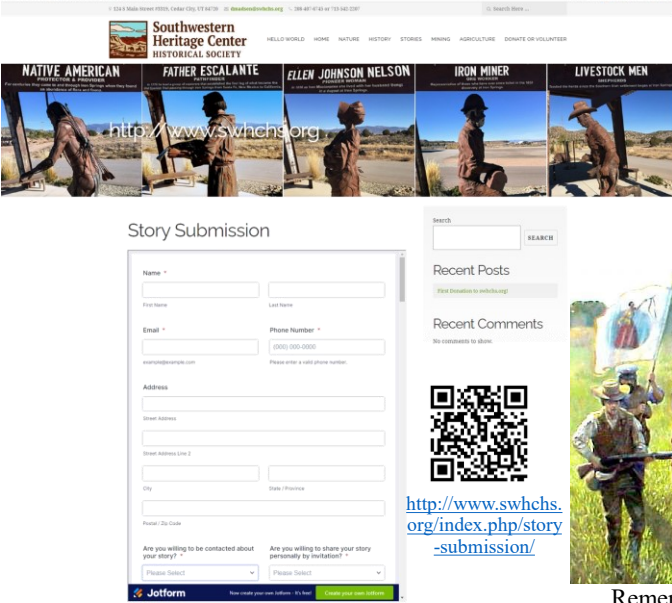
24 July 2022

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11

Dave Staheli and Jeff Corry, new members of the ICSD Board (Iron County School District) were elected to protect what local children are being taught. Dave has struggled with some of the material being incorporated in ICSD curriculum, including Critical Race Theory and Social Emotional Learning. He felt led to the fact our local histories can teach values and positive character traits better than any of the new programs being brought into the school district from “Progressive” teachers unions and schools.

When he found what SWHCHS.ORG is doing, he recognized it provides a way to present these historic histories to students. As a 501 (c) 3 non-profit, the Southwestern Heritage Center is independent of ICSD and associated teacher's unions and policies. By contracting the collection of stories to the Heritage Center, an independent approach to teaching values and positive character traits could be developed. Dave and Jeff worked with the new School Superintendent, Lance Hatch, to develop a MOU (Memorandum of Understanding) between ICSD and SWHCHS.ORG to provide this service. The MOU provides that ICSD will invest up to \$50,000 (the second \$25,000 requires matching funds) to pay for SWHCHS.ORG to do this work. This is a total investment of \$75,000 or about \$7.50 per student in ICSD to collect, edit, vet, approve, put on-line, index, encourage students to read, and make our heritage available. SUP has had an Ancestor's Essay program in the 4th Grade for decades. This work builds on and will use SUP stories. The Ken Turner Paintings above describe some key historical moments in our country.



Southwestern Heritage Center
HISTORICAL SOCIETY

HELLO WORLD HOME NATURE HISTORY STORES MINING AGRICULTURE DONATE OR VOLUNTEER

NATIVE AMERICAN FATHER ESCALANTE ELLEN JOHNSON NELSON IRON MINER LIVESTOCK MEN

http://www.swhchs.org

Story Submission

Name *
First Name Last Name

Email *
Email Address


Phone Number *
Phone Number

Address
Street Address
Street Address Line 2
City State (Province)
Postal / City Code


Are you willing to be contacted about your story? *
Please Select

Are you willing to share your story personally by invitation? *
Please Select

24 July 2022



ICSD Iron Stories Submission Form



Remember the Alamo, Sam Houston at San Jacinto

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[SWHCHS.ORG](http://www.swhchs.org) has created a website where anyone can submit stories to a stories database (go to <http://www.swhchs.org/index.php/story-submission/>). Please go to this site and submit your own stories for this database. These stories will go into the [SWHCHS.ORG](http://www.swhchs.org) database, where they will be organized and vetted. This databases is being designed to handle hundred's of thousands of stories, and eventually each story will be indexed. The indexing is being provided by InterLeeV, LLC, who have patent pending on a new way to index any on-line digital data, information, knowledge, or wisdom. We believe this cutting edge technology will result in an easy and natural way for students, teachers, councilors, parents, and grandparents to find useful and relevant stories to help those children they are working with and love find examples to help them traverse the complications of modern society and not become scared and disheartened.

Ken Turner's Remember the Alamo painting of Sam Houston at San Jacinto, was selected to illustrate this innovation. After all, if Sam Houston had not won at San Jacinto, which happens to be the name of SUU Student Housing on the west end of Thunderbird Way (Center Street), Utah and Cedar City would still be owned by Mexico.

ICSD Iron Stories Prototype Database Viewer



id	timestamp	first_name	last_name	email	cas_contact	share_personality	subject	keywords	story_location	story_date	suggested_age	word count	synopsis	story	copyright_transfer	story_approval	View story
1	2022-06-13	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Urban Planning Idea Roots	Gene Autry; underground city; red acts; working together; urban planning	113.0600483 37.732776	0	12+	418	I remember going to the Saturday morning serial matinees at the Cedar Theater. Somewhere in this e...	Urban Planning (Idea Roots (Gene Autry); underground city; red acts; working together; urban planning) ...	Yes	Pending	View story
2	2022-07-02	Roise	Nelson	matson@walden3d.com	Yes	Yes	Work, Changing the World, Home	Farm, Imagination, Seismic, Travel, Oil & Gas, Workstation, Lightning	Nelson Farm Enoch, Utah, USA	0	10-18	3671	I grew up on the back-end of a shore on the Star Ship Enterprise. ...	Back End of a Shore I grew up on the back end of a shore, on the Star Ship Enterprise. The Nels...		Pending	View story
3	2022-07-02	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Socially Inept Communication	grunt, point, words, work, phone, misprocessing, offended	Ft. Collins, Colorado, USA	1974-08-13	12+	391	I remember my sister's comments after watching Dad and I load the pickup in Ft. Collins after Mom...	Socially Inept Communication (grunt, point, words, work, phone, misprocessing, offended) 2015 H. R...	Yes	Pending	View story
4	2022-07-02	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Nature and Taking a Leak	bathroom, pee, nature, leak, hullohaloo, scared, unsanctioned, police	Houston, Texas, USA	1990-12-15	12+	362	One of the problems with getting old is when I stop running I have to go to the bathroom. Being a fa...	Nature and Taking a Leak (bathroom, pee, nature, leak, hullohaloo, scared, unsanctioned, police) 19...	Yes	Pending	View story
5	2022-07-02	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Truth and The Internet and Stories	truth, absolute, science, eternal, Internet	Houston, Texas, USA	1987-09-15	12+	1149	We have so much information available to us today. I could write for hours about the Internet. Aher...	Truth and The Internet and Stories (truth, absolute, science, eternal, Internet) 1987 H. Roise Nels...	Yes	Pending	View story
6	2022-07-02	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Taking Grandma Haffen to China	weekly call, China, St. George, song, honoring parents	Beijing, China	1985-08-15	12+	523	more consistent the last few years of her life. These calls helped me to be very close to Grandma Ha...	Taking Grandma Haffen to China (weekly call, China, St. George, song, honoring parents) 1985 H. Roise	Yes	Pending	View story
7	2022-07-02	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Urban Planning Dreams	England East Mission, British Museum, new prototype city, urban planning	London, England	1971-08-15	12+	417	As presenting context for my dreams, it is critical to describe my first day in London as a full-on...	Urban Planning Dreams (England East Mission, British Museum, new prototype city; urban planning) ...	Yes	Pending	View story
8	2022-07-02	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Work in Denver, Summer of 1970	Denver, Pan American, seismic crews, Red Barn, Quentin Reed, songs	Denver, Colorado, USA	1970-07-04	12+	904	As part of the Pan American Scholarship, I was able to obtain an internship in Denver for the summer...	Work in Denver, Summer of 1970 (Denver, Pan American, seismic crews, Red Barn, Quentin Reed, songs) ...	Yes	Pending	View story
9	2022-07-02	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Summer Work and Snakes	travel, rattlesnake, water snakes	Enterprise, Utah, USA	0	10+	566	I would saddle a horse, put my 22 in saddle rifle holster, and ride up in the mountains to fix fire...	Summer Work (travel, rattlesnake water/snakes) 690700 H. Roise Nelson, Jr. -113.6958028 37.5078912	Yes	Pending	View story
10	2022-07-02	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Fraternity Snook	university; Fraternity; steel, rules, plan, poor execution, carp	Salt Lake City, Utah, USA	0	12+	393	I was in a fraternity. To give you an example, one of the rituals of being a pledge was to use of th...	Fraternity Snook (university; Fraternity; steel, rules, plan, poor execution, carp) H. Roise Nelson	Yes	Pending	View story
11	2022-07-02	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Honesty	time jello, honesty, death	Enoch, Utah, USA	0	12+	679	Big Roise (Roise Nelson Knepper and I stole some Lume Jello from Grandma's cupboard. Grandma was poo...	Grandma Nelson (time jello, honesty; death) H. Roise Nelson, Jr. 37.753092, -113.058690 1960 I...	Yes	Pending	View story
12	2022-07-02	H. Roise	Nelson, Jr	matson@walden3d.com	Yes	Yes	Urban Planning	Gene Autry; underground city; red acts; working together; urban planning; Archeology	Enoch, Utah, USA	0	10+	499	Looking back over decades of thinking, it is very interesting to me how a Saturday matinee serial mo...	Urban Planning (Idea Roots (Gene Autry); underground city; red acts; working together; urban planning; ...	Yes	Pending	View story

24 July 2022

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13

This screen capture shows the first version of reviewing the SQL database created for storing stories by SWHCHS.ORG. The example stories listed here were all entered by me to demonstrate how it works. Al Matheson has over 500 stories from Viet Nam which are being released to be added to this database. Each story has a specific positive character trait that is pointed out. After the presentation, I learned from Bruce Hughes, the Livestock Show has 17 years of books full of stories which can be added to this database. This database is live, and available for new stories to be added. I anticipate by the time school starts this year there will be a significant resource available to students in the ICSD.



Grandma Nelson and Lime Jello



**Southwestern
Heritage Center**
HISTORICAL SOCIETY

Submitted by: H. Roice Nelson, Jr.

nelson@walden3d.com

Subject: Honesty

Grandma Nelson (lime jello, honesty, death) H. Roice Nelson, Jr. 37.751092, -113.058690 1960 I loved Grandma Nelson and she loved me. I saw Grandma Nelson almost every day. There were cattle to feed every night, and I often saw her in the evenings. A couple of examples. Big Roice (Roice Nelson Krueger - Aunt Marie and Uncle Bill's second son) and I stole some Lime Jello from Grandma's cupboard. Grandma was poor. Her cupboard was bare. Grandma recognized the jello was gone and came out to find us. She asked us about the lime jello, and we both denied knowing anything about it. Grandma had us look at each other and stick out our tongues at each other. Big Roice had to explain to me we had been caught. I didn't even know I had fallen down. This certainly was not the only time I have fallen down and not known it. I remember when I had my pet owl in Grandma Nelson's chicken coop, and was having a hard time keeping it fed. My baby barn owl could not eat raw meat from the meat packing plant because there was no fur and bones to keep it down. I got very good at catching mice in the hay stacks. Wasn't enough. So I started shooting birds in Grandma's trees. I remember she questioned the validity of me killing the little birds, and so I let the owl loose. Memory is a funny thing. I was at the High School when I had the owl, and Grandma died on March 11th of 1965, when I was in 9th grade. Yet I remember her asking me about killing the little birds. I believe she has been one of my guardian angels. Maybe this is just mixed-up memories. Grandma Nelson's death was hard for me. It was the first time I was a pall bearer. All of the pall bearers were grandsons. It was harder for some than others. It was easier for me because when Grandpa Hafen died two years earlier, Grandma Nelson had comforted me, explaining I would see him again. I knew she knew what she told me was true. To Me, My Farm Is (a poem by Emma Lambson Nelson) 1. My farm to me is not just land Where bare, unpainted buildings stand To me my farm is nothing less Than all created loveliness 2. My farm is not where I must soil My hands in endless, dreary toil, But where, through seed and swelling pod I've learned to walk and talk with God 3. My farm to me is not a place Outmoded by a modern race, I like to think I just see less Of evil, greed, and selfishness. 4. My farm's not lonely, for all day I hear my children shout and play; And here, when age comes, free from fears I'll live again, long joyous years. 5. My farm's a heaven - here dwells rest, Security and happiness, Whate'er befalls the world outside Here faith and hope and love abide. 6. And so my farm is not just land Where bare, unpainted buildings stand, To me my farm is nothing less Than all God's hoarded loveliness. Grandma Nelson was born on December 7th, 1890, about 7 months before Grandpa Nelson. She did not like it known she was older than Grandpa, and she lied about her birth year to hide the fact. It is hard to realize even a person I thought was perfect, and who taught me the importance of being honest, had fallen down. I knew she did not like to be teased about Leroy Parker (i.e. Butch Cassidy), whom she knew from her youth in Circleville, Utah. Her father was Almon Marion Lambson and her mother was Anna Maria Stohl. She was a first cousin once removed from Julina Lambson Smith one off two sisters who married Joseph F. Smith and Julina was the mother of Joseph Fielding Smith. Joseph Fielding Smith was the prophet who called me to serve as a missionary in The British Mission. For song of this poem as music see <http://www.psalmscountdown.net/?p=4607>

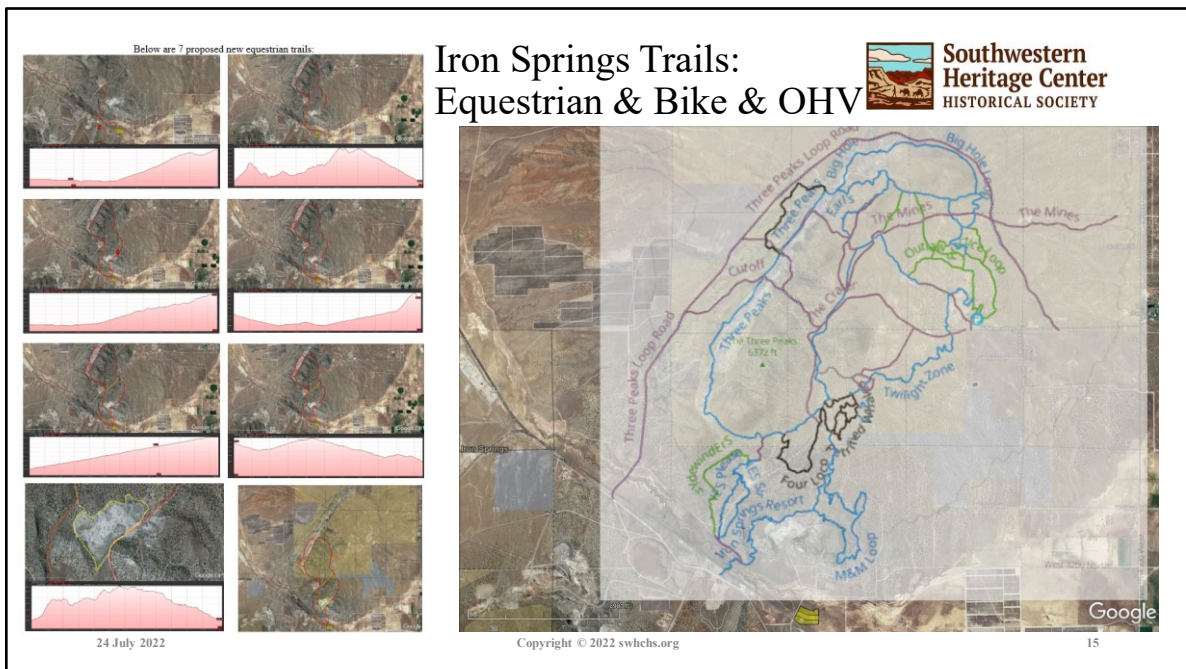
24 July 2022

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14

To give an example, here is one of the prototype stories I entered:

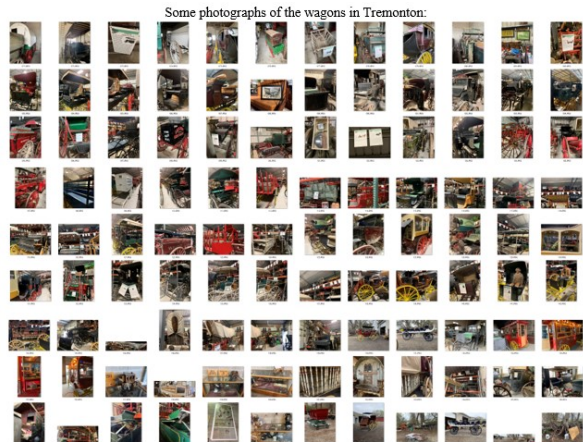
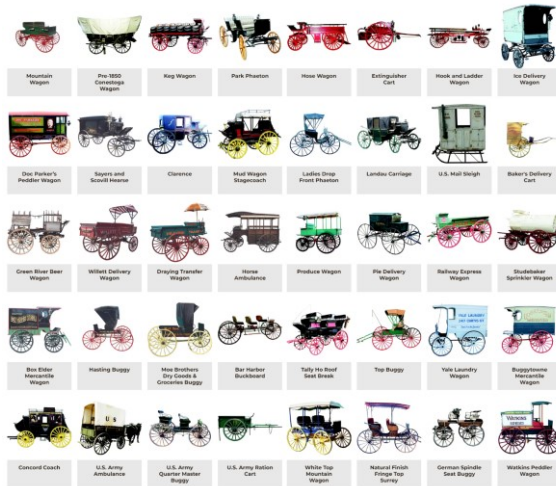
“Big Roice (Roice Nelson Krueger - Aunt Marie and Uncle Bill's second son) and I stole some Lime Jello from Grandma's cupboard. Grandma was poor. Her cupboard was bare. Grandma recognized the jello was gone and came out to find us. She asked us about the lime jello, and we both denied knowing anything about it. Grandma had us look at each other and stick out our tongues at each other. Big Roice had to explain to me we had been caught. I didn't even know I had fallen down.”



In the State of Utah, there are more people who buy OHV Registration Licenses than the total who buy Fishing and Hunting Licenses. This is why SWHCHS.ORG applied for a \$350,000 F.I.G. (Fiscal Incentive Grant) from the DNR's (Department of Natural Resources) Office of Outdoor Recreation. As mentioned before, we were turned down. Then a few days after we received notice we were turned down we were asked to participate in a Site Visit by the OHV Advisory Council. This site visit happened last week.

Our application was seen as too complicated. There are too many parts. There are too many participants. They did not believe Frank Nichols was willing to provide the property as specified in the grant application. We answered all of their questions. One member of the Council said "It took me less than 10-minutes to see how genuine Frank Nichols is, and to recognize I need to vote yes for this grant." They outlined what SWHCHS.ORG needs to do to resubmit an application, and basically said, "If you do this, you will get an initial \$50,000 grant. If you perform against this grant, you will receive the \$350,000 grant you initially applied for." I anticipate we will have several of these larger grants over the next few years as we build OHV Trails on Frank's property which are connected to the central site of the SWHCHS.ORG Visitor's Center and Museums and OHV Staging Area.

Wagon Land Adventures, currently Tremonton, UT



Some photographs of the wagons in Tremonton:

We believe this collection deserves to and needs to be available for the public to see and to use.

24 July 2022

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16

The elephant I am describing has many parts, some of which are more likely than others. Let me describe a less likely part.

Eli Anderson in Tremonton, Utah has restored over 300 vintage wagons, as shown in these photos. This is the most extensive and best collection of horse drawn wagons I have ever seen. He wants to move them to place where they can all be displayed, and where each wagon has a diorama showing how it was used in it's day. Eli anticipates this is a \$40 million investment. Having worked in the oil industry on much larger projects, this size of a project does not intimidate me. However, Steve Swann of InterLeeV has taught me how the Mandalorian is produced by Disney. Their filming stage is surrounded by large digital TV screens. Using this approach, we can probably cut the cost of unique diorama's down to \$4 million.

SWHCHS.ORG is working on some unique fund raising plans, which are not tied to traditional grants. This seems like a very viable approach. When we get it funded, it will provide a magnet for locals and tourists to visit and to become educated on our local heritage.

Daughters of the Utah Pioneers Iron County Camps (DUP)



24 July 2022



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DUP Museum is Full

- Storage Area is full currently at Frontier Homestead Museum
- Interested in a Satellite Museum with swhchs.org at Iron Springs
- Need in permanent storage space
- Both Frontier Homestead State Park and DUP Museum see synergy with swhchs.org

Iron County Historical Society & Washington County Historical Society might use the swhchs.org facilities sometimes

17

DUP (Daughters of Utah Pioneers) have a wonderful museum in Cedar City in the Office of Tourism between Coal Creek and the Frontier Homestead State Park. The issue is, DUP has many more artifacts than they can display, including a storage area at the Homestead Park which is overflowing. SWHCHS.ORG plans to build a satellite museum for DUP, along with providing a significant storage space. Given these two items, we anticipate there will be all kinds of artifacts which will be donated to DUP over the coming decades.



We already referred to the Matheson Collection of artifacts, guns, and engines. Al's vision is that the engine portion of the museum will be a working museum, where ICSD students will select an engine, work on it with Al or someone who knows what they are doing, and when it is fixed put it back on the shelf for display. This type of working museum is needed so kids learn how to do things that have been forgotten.

The image on the right is a possible design for the Visitor's Center and Museums put together by Ray Gardner, a recently retired Cedar City Architect. This concept will be iteratively improved by those who will be moving some or all of their operations to the SWHCHS.ORG location.

Southern Utah Rock Club & Wray Collection



Top Floor of Wray Mineral Collection:



Bottom Floor of Wray Mineral Collection:



- Monthly Rock Hounding in Area
- Rock Saws & Polishing Wheels
- Need place for Monthly Meetings
- Connections to world class Wray Collection in Milford, Utah (only larger mineral displays are in Moscow, Russia and Vienna, Austria)

24 July 2022

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3 examples of displayed mineral, Aquamarine:



For instance, SURC (Southern Utah Rock Club) has a work area with rock saws and grinders on 100 West next to Coal Creek. This is a rental property. A goal of SWHCHS.ORG is to provide a permanent space for SURC, with a conference facility where they can have their monthly club meetings. This will allow folks interested in making cabochons and jewelry to have a place to work, a place to teach students what they do, and a place to meet.

In Milford is a world class mineral collection. Dr. Bill Wray has more minerals displayed than any museum in the world except the mineral collections in Moscow and in Vienna. We will not get this museum moved to Iron Springs. However, we can take bus loads of tourists from SWHCHS.ORG to Milford to enjoy this museum. The opportunity to take locals and tourists on rock hounding trips is significant. SURC has it's third Rock, Mineral, and Jewelry Show this fall. The show has grown significantly each year. This is how the Tucson Rock Show started, and now it is one of the largest sources of income for the city. Because of the local geology, this is the future of SURC.

In addition, The Iron County Historical Society, The New Harmony Historical Society, and even The Washington County Historical Society will be interested in using SWHCHS.ORG facilities for meetings and seminars.

Family History Stories Provide Roots & Values



24 July 2022



William Palmer wrote Francis Webster's account of coming to know God as a handcart pioneer (both Cedar City Pioneers)

swchcs.org is "cultivating our garden," the heritage of pioneers & farmers & soldiers & business people & teachers & others we want our children to be like when they grow up

(<http://www.psalmcountdown.net/?p=5063>)




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20

The elephant I have attempted to describe tonight has the potential of impacting many aspects of life in Iron County over the coming decades. There is already a significant interest in Family History and Genealogy in the area. The ICSD Iron Stories, and possibly a Family History Center at the SWHCHS.ORG location, enhance and tie together historic and modern trails. Modern trails will not only be OHV Trails, there will be Equestrian Trails, bike trails, and hiking trails. These trails all leverage the historic trails and stories tied to the area. William Palmer's often rehearsed account of Francis Webster's account of coming to know God as a handcart pioneer, came from Cedar City. There are many other stories yet to be discovered in Cedar City.

In fact, the elephant in the local heritage room is The Church of Jesus Christ of Latter-Day Saints. Those who like living in Cedar City, and want to keep the same small town feeling that is here, would do well to acknowledge the impact of the church in creating this local heritage. You need not be a member of this church to take advantage of and save our heritage. However, we can all learn from the past and from what has worked for so long to create the uniqueness of Iron County. Hopefully we will all work together with SWHCHS.ORG to save our heritage.



Matheson Museum: Antique Guns and Engines

Southern Utah Rock Club (SURC)



<http://www.swhc.hs.org/index.php/story-submission/>

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